

The Clarinet/Saxophone Convention Sunday 30th April 2017

Cardiff University School of Music

To guarantee a place please return this form by March 30th 2017

Entries received after the closing date will be charged at rate of £5 extra unless arranged prior to closing date

Name	Email Address	Age
Address		
Tel:	Mobile:	Emergency Contact tel:

Estimated Level of playing ability
(approximate Associated Board standard or similar)

Grade/standard approx.

please tick box to the right if you have special needs or require wheelchair access and state special needs – visual aids etc ...

Special needs:.....
.....

Please indicate in the box to the right – put a tick by instrument if you play Bass or Eb or any other clarinet in addition to the normal Bb instrument. (e.g. alto/contra etc) and state if you own or have such an instrument and if you wish to play it on the course in a choir or ensemble. Put yes if you wish to play any of these clarinets you own (or will have with you) in a choir or ensemble.

Eb (sopranino)
Alto
Bass
Contra - Alto
Contra - Bass

If you wish to play in a workshop/master class with **Philippe Cuper** please tick **PC** or for a class with **Leslie Craven** please tick **LC** and state the work(s) you would like to offer in the far right hand box or on a separate sheet if insufficient space.

You may tick as many of these as you wish but if the classes clash times you will need to choose which to be at – you may move from one to the other once you have played – please state works to be offered for a class.

If you would like to play **Bass clarinet** in a workshop with **Daniel Rye** please tick **DR** - this class will include **Bass ensemble pieces to play together as well as individual class presentations** – please state repertoire if a solo class is required.

Tick by the initials below which classes you wish to attend and state piece(s) offered

If you wish to take part in a Saxophone class/workshop with **Jennie Porton** or **Martin Trillaud** please simply tick the **SW** box and state repertoire you would like to present.

LC

PC

Please note you may attend as many classes as you wish but if you wish to perform in classes you must be in the class at the beginning of the session. There is no guarantee you will be invited to play but every effort is made to accommodate your requests to play in classes and we do try to hear all those who requested classes but it is not always possible and selection is based on first come first served as well as repertoire. Some players may not have as much time allocated as others – it depends on the complexity of the works offered

DR

SW

Alistair Logan will be giving less advanced players the chance to try out pieces without having to play to an audience, and offer advice in a one to one class by appointment - tick **AL** if you wish to have a session with Alistair – pieces up to Grade 8 - there is no lower minimum grade – any standard will be accommodated here.

AL

Easy Ensemble – have fun in a group of clarinets or saxes during different parts of the day coached by several members of the team on a rotation basis so you have some special time with different tutors and gain ensemble experience – for players who just want to have a fun play through of ensemble pieces of a smaller nature – Clarinet or Sax duets trios quartets etc Tick in the brackets below and state if you are happy to be formed into groups or if you have a pre-formed group Yes (Y) or No (N)

EASY ENSEMBLE () **PRE FORMED GROUP** () **PLEASE FORM A GROUP FOR ME** ()

2017 Fees

Individuals adults: £35 00

Large groups (choirs and ensembles larger than 10) and family discounts - please apply to the secretary directly for negotiated rates.

Individual children (under 18) £25 00 - two or more from same family please email /contact the secretary.

Students at RWCMD £15 00)

Students of Cardiff University – free

Completed forms and cheques payable to Leslie Craven, should be sent to:

The Secretary, Clarinet Convention, 4, Saint Thomas Road, MONMOUTH, NP25 5SA.

Entries sent by email can be paid for by direct bank transfer to

Clarinet Convention

Barclays

AC 23081079

Sort Code 20 19 95

Also for family rates etc., please write or email stating number of players wishing to attend: Email the secretary:

chris@craven.f2s.com

PLEASE NOTE:

Cardiff University School of Music the current venue, is not to be confused with the Royal Welsh College of Music and Drama where the Conventions were held for many years prior to 2012.

Leslie Craven – the course leader would like to take this opportunity to thank the generosity of Professor Kenneth Hamilton and Cardiff University School of Music for all the support and co-operation they have given the Clarinet Convention.

REGISTRATION: will be at 9.00 a.m. onwards until approximately 9.45 a.m.

The Convention course classes and events begin at approximately 10.00 a.m. and end at approximately 7p.m. – 7 30p.m. depending on length of final concert.

SPECIAL NEEDS:

Visually impaired attendees and those who have other special needs such as wheelchair access, please let us know your requirements well in advance so that provision can be organised for special print and wheelchair access etc.

MASTER CLASSES/WORKSHOPS:

Whilst every effort is made to ensure those players requesting to perform in master classes/workshops are able to be accommodated please note that **they are allocated on a first come, first served basis and selected according to the repertoire offered.**

FOOD AND DRINKS:

There is a soft drinks machine situated on the first floor of the building but unfortunately there are no facilities for purchasing food on site. Participants may bring their own packed lunches and are advised to also bring drinks.

There are local shops and a coffee bar near Cathays Station within a few minutes walk (see map).

Cardiff City Centre with a wealth of restaurants, coffee and sandwich bars is only fifteen minutes walk (approx).

Children not supervised by parents should not leave the campus – no responsibility for missing children will be

taken by the organisers of the event. **PLEASE NOTE - FOOD is not to be consumed in the practise rooms, corridors, halls or lecture rooms – only in the OCTAGON and outside on the lawns – thank you in advance for this courtesy to the exceptionally helpful staff of the Music School who have to clear up the mess at the end of the event.**

REFUNDS: All courses have to cover their costs: we normally do not give refunds, except in cases of illness or accident. In such cases a doctor's certificate will be necessary.

PLEASE NOTE: the course organisers will not in any way be held responsible for injuries or illness sustained as a result of attending the course.

HOW TO FIND CARDIFF UNIVERSITY SCHOOL of MUSIC

Corbett Rd, Cardiff, CF10 3EB

Maps below: local roads & overview from M4 motorway and trunk roads. From M4 take junction 32 and then take A470 towards Cardiff, from A470 at Corbett road traffic lights turn left into Corbett road. The University School of Music is on the left (approximately 200 metres).

PARKING:

PLEASE NOTE : Parking meters are operational most Sundays. There are many in the vicinity, **most are pay and display.**

There are open air car parks on North road and in the roads nearby in Museum Avenue, College Road and King Edward VII Ave. There is also limited parking on street on Colum Road.

PLEASE NOTE: parking charges apply on Sundays and that there is no parking for attendees on the University site or in University car park(s). Disabled access is available at the main entrance. Attendees should enter by the main entrance in Corbett Road at the front of the building facing almost opposite Museum Ave.

The School of music is clearly signed outside the building on Corbett Road and on the map is building number 23.



From M4 or A48
take A 470
(North Road)
towards Cardiff
City Centre

Coffee shop
approx
location

Map 2 University and City Centre

Overview from M4 J32 and trunk roads

