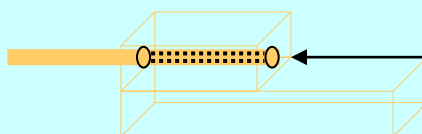


### 1. POOR HAND POSITIONS :

EXTREME - OVER ROTATION OF LEFT HAND TO PLAY "A" KEY and RH "BUNCHED"

FOR ALL FINGER PROBLEMS IN THIS CHAPTER THERE IS A REMEDY: USE A HOME - MADE TOOL TO TRAIN THE FINGERS : MAKE 2 "L " shaped wooden brackets and drill a hole through each so that a piece of long dowelling (the length of the body of the clarinet) can be inserted into the first bracket and connected to the other bracket in the hole at the other end. The brackets will need to be about 5cm long at the base and the vertical will need to be about 3 - 4cm high, depending on the size of the player's fingers (there needs to be enough room to allow some movement). Thread the dowelling through the holes - any flexible material will do - plastic rod is ideal and "gives" a little if fingers make contact with it. Secure the brackets and (dowelling/plastic rod attached) with strong elastic bands to the body of the instrument so that the dowelling is directly above the fingers. When the player lifts fingers too high, the fingers will be restricted by the dowelling and regular practise with this tool with train the fingers not to lift too high nor over - rotate. Use Jean-Jean "Vade Mecum" "Travail pour le main gauche" - these exercises will help the left hand movements, especially if used in conjunction with this simple tool which fits easily into a side pocket of a clarinet case once de-constructed.



dowelling or plastic rod goes in here.

Elastic bands hold brackets either end

